

EDITOR NEWS & NOTES

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CHIEF EDITOR - KATRICE BEEPATH

"The free exchange of support and ideas is an essential condition to world understanding and equally to world progress." - Haile Selassie 1

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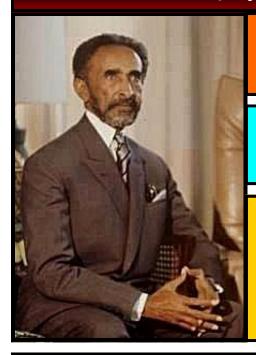
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OUR EMPEROR SPEAKS



"ABOVE ALL, ETHIOPIA IS DEDICATED TO THE PRINCI-PLE OF THE EQUALITY OF ALL MEN, IRRESPECTIVE OF DIFFERENCES OF RACE, COLOUR OR CREED.

"AS WE DO NOT PRACTICE OF PERMIT DISCRIMINATION WITHIN OUR NATION, SO WE OPPOSE IT WHEREVER IT IS FOUND.

"AS WE EXTEND THE HAND OF UNIVERSAL BROTHERHOOD TO ALL, WITHOUT REGARD TO RACE OR COLOUR, SO WE CONDEMN ANY SOCIAL OR POLITICAL ORDER WHICH DISTINGUISHES AMONG GOD'S CHILDREN ON THIS MOST SPECIOUS OF GROUNDS.

UNTIL BIGOTRY, PREJUDICE AND MALICIOUS INHUMAN
SELF- INTEREST IS REPLACED BY UNDERSTANDING,
TOLERANCE AND GOODWILL, UNTIL THEN, THERE WILL BE WAR...

"AS IS COMMONLY SAID, 'TO START ANYTHING IS SIMPLE; TO DEVELOP IT AND BRING IT TO A SUCCESSFUL CULMINATION TAKES GREAT EFFORT.'" - JULY 2, 1963

"WE ARE NOW MORE THAN EVER BEFORE CONVINCED THAT IT IS EDUCATION THAT HEALS AFRICA." - JULY 2, 1963 [UNIVERSITY GRADUATION]

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UNTIL THAT DAY



'Women must be proud of good men, when they are right on the job.' (Rev. F B Pettersburgh)

The coronation of His Imperial Majesty, Emperor Haile Selassie I and His royal consort Empress Menen, took place at Giorgis Cathedral in Addis Abeba, Ethiopia on November 2, 1930. It was no ordinary coronation and that auspicious date is generally considered the birth of the Ras Tafari Movement.

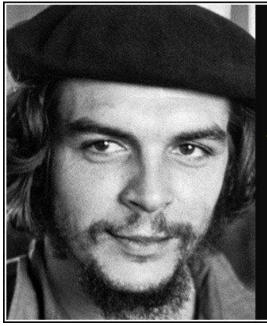
Some six years before that grand event, The Holy Piby, published in 1924, shared the vision of an Anguillian man living in New Jersey. Robert Athlyi

Rogers' had a visitation from the God of Ethiopia in which he was anointed a Shepherd for the children of Ethiopia. Though Rogers never names the God of Ethiopia, the prophecy is clear:

'And it came to pass that I saw a great host of Negroes marching upon the earth and there was a light upon them, then I looked towards the heaven and behold I saw the natural man standing in the east and the star of his crown gave light to the pathway of the children of Ethiopia.'

Two years later, in 1926 – four years before the event of events, the Reverend Fitz Balintine Pettersburgh of Jamaica published The Royal Parchment Scroll of Black Supremacy. This was a racial consciousness not a racist sentiment, and an explanatory call to the African continent as follows:

'All the African is to do now, Build anew. Get out a New Dictionary and a New Bible and a New Board of Education and a New Money Mint. AND THE NEW OUTFIT SHALL BE CALLED BLACK SUPREMACY' (writer's emphasis).



"THOSE WHO KILL THEIR OWN CHILDREN AND DISCRIMINATE DAILY AGAINST THEM BECAUSE OF THE COLOR OF THEIR SKIN;

THOSE WHO LET THE MURDERERS OF BLACKS REMAIN FREE,
PROTECTING THEM, AND FURTHERMORE PUNISHING THE
BLACK POPULATION BECAUSE THEY DEMAND THEIR
LEGITIMATE RIGHTS AS FREE MEN

HOW CAN THOSE WHO DO THIS CONSIDER THEMSELVES
GUARDIANS OF FREEDOM?"

- CHE GUEVARA



The Scroll also emphasized the Alpha Omega balance. Though other empress consorts had been crowned in the Church, precedent was set when His Imperial Majesty, Haile Selassie I had His Empress crowned on the same day, in an expanded ceremony. Pettersburgh envisioned the rainbow circle throne and the Black Supremacy of The Church Triumphant, as the Queen of Ethiopia's Resurrection. He thought that neither Solomon nor his father David were big enough to 'dictate to the Monarch of Dread Creation'. These are matters for both Ethiopia and the Rastafari Nation to contemplate at this time.

Leonard Percival Howell published The Promise Key nine years later in Jamaica and went furthest of all, to make the following unequivocal declaration:

'His Majesty Ras TaFari is the head over all man for he is the Supreme God... Forward to the King of Kings to purify our social standards and our way of living, and rebuild and inspire our character. Forward to the King of Kings to learn the worth of manhood and womanhood."

Forward now, to that key event of 1930. Following a night of prayer and chanting, the actual crowning ceremony took place. Having placed the crown upon His Majesty's head, Abuna Kyrilos proclaimed:

'That God may make this crown a crown of sanctity and glory. That by the grace and the blessing which we have given you, may you have an unshaken faith and a pure heart, in order that you may inherit the crown eternal. So be it.'

Fourteen-year-old Asfa Wossen then bowed down before his father and pledged his support, as he was invested with the title Crown Prince. As heir to the throne, the Crown Prince would therefore have also committed himself to the example of unshaken faith and purity of heart crown eternal. As history shows, that was not to be. At the ceremony, six-year-old Prince Mekonnen also paid his respects to his father before the corona-(CONTINUED ON NEXT PAGE) tion of Empress Menen began.











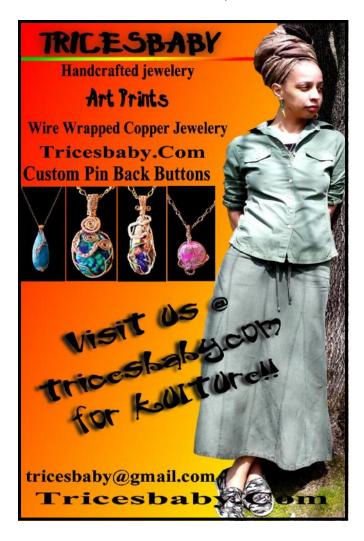


GRAPHIC DESIGN AND ART - VIDEO AND PHOTOGRAPHY

Empress Menen's attendants at the coronation were her daughters, 17-year-old Tenagne Work 13-year-old Zenebework. The Emperor could have crowned Empress Menen Himself, but according to the will of the Most High that His wife 'partake in the honour' with Him, His Majesty requested that the Abuna also put the crown on Empress Menen.

His Holiness' prayer as he placed the crown on Empress Menen's head was that it be one of knowledge, wisemind, sympathy and goodness. It was therefore no wonder that Empress Menen is remembered for her service to the people, the Church, and for helping the poor. She too bowed to the Power of the Trinity before returning to her throne. The anthem was again played and Empress Menen too received the 101 canon salute. Thus was the Alpha Omega balance sealed. It was neither time nor circumstance for ego to prevail and a troublesome response should be anticipated with any attempt to unseal this righteous, royal balance.

It was no easy road for Haile Selassie I to ascend to that throne as hurdles of palace intrigue and counter intrigue were to be overcome before Earth Rightful Ruler could reveal Himself. In closing, Ethiopians at home and abroad may, like the Sankofa bird, look back as it seeks to move forward. A look at a few lines of the new national anthem played for both His Majesty and Her Majesty in 1930 and those of the Ethiopian national anthem today may be instructive.





'Ethiopia, be happy, thanks to the power of God and your ruler. Your brave citizens are unani mous; your freedom will never be touched, as your mountains are defiant and your natives do not fear any enemy. Long live our victorious ruler, to the glory of our country.' (1930-1974).

Respect for citizenship is strong in our Ethiopia; National pride is seen, shining from one side to another. For peace, for justice, for the freedom of peoples, In equality and in love we stand united. Firm of foundation, we do not dismiss humanness; We are people who live through work. Wonderful is the stage of tradition, mistress of a proud heritage, Natural grace, mother of a valorous people. We shall protect you – we have a duty; Our Ethiopia, live! And let us be proud of you!' (1992 to present).

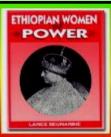
- IJAHNYA CHRISTIAN

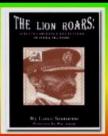


National Palace

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HOMESCHOOLING: AN IMPORTANT EDUCATION OPTION FOR OUR YOUTH



SIS. JENNIFER BALALA

It is not easy to choose home schooling in today's system. The social structure of mainstream society is not kind to an alternate culture. As Rastafarian culture goes, we teach our youth the truth... it is believed to be the most effective way to break down the mental walls of the Babylon system. Qadamawe Haile Selassie I was a strong supporter of education and in many of his speeches he addressed the youth of Africa, home and abroad. His Imperial Majesty echoed that the youth have been entrusted with the great task of shaping and forging a united continent free from oppression, committed to principles of individual dignity and worth of all her peoples, and to

the preservation and propagation of the great cultures of Africa and of the world to which these youths are the rightful heirs.

When I was expecting our child, even though a joyful thing, I was concerned about how my kingman and I were going to raise and educate the child. Having been educated in the U. S. A. public school system, I was not taught about my Ethiopian heritage. So, I grew up not knowing much about Iself. The lack of Ethiopian knowledge has clouded the mindset of many black people. This was a concern, and that was one of the reasons, my kingman and I contemplated home schooling our unborn child. This would be one way to uphold our Ethiopian culture, and as a consequence lessen the influences that the economic, social, and political system imposes on our mind, body and spirit. Children are like sponges; they can easily be domesticated in ways that undermine their growth. Home schooling is a viable option.

Home schooling is not easy. Just like many things that we embark to do, we must be resilient. Our son was born in 2004, and we had not really thought out how we were going to educate him. I worked full-time and was the sole income provider at the time. My kingman and I were blessed for the first two years of his life; I worked and my husband stayed home with our son. Things changed and we had our son in daycare. This is when it dawned on us that we did not have a strong family support system. While my son was in the Head Start preschool program, I was an active volunteer for the program, and I learned a few things that would later help me in my homeschooling endeavor. The downside to this arrangement was that my son fell sick frequently due to the conducive environment in daycare centers that allow germs to fester. Moreover, the chemicals that were being used to disinfect the daycare were toxic. When my son turned 5 years old, he was enrolled into the brick and mortar public school system. My son attended the brick and mortar school system from kindergarten until second grade. Within a 3-year time period and having been to two

HOMESCHOOLING: AN IMPORTANT EDUCATION OPTION FOR OUR YOUTH

different school districts, my son was bullied and discriminated against on numerous occasions. The worst of the discrimination came not from his age mates, but from the instructors. By the end of his third year in the brick and mortar school system, I knew I was not going to have my son endure another year in an environment that was dampening his spirit.

Having to balance day-to-day living and seeking alternatives for my son was not an easy task, but with a strong will, an open mind to seek guidance, and having faith in Iself was what made I n I start seeking ways to home school my son. I had no exact plan, but one day while watching TV, I noticed a commercial about a K12 program that was offering home schooling as an alternative from the traditional brick and mortar. After filling paperwork: health records including vaccinations, proof of residency, birth certificate, and stating if the child needs special attention, my son was accepted into the Massachusetts Virtual Academy (MAVA) for the soon approaching school year – 3rd grade. The academy provided nine different options questioning if my child had medical conditions, if he was intellectually advanced and there was also a space to comment on other reasons that were not defined. Under other reasons not defined, I commented that it is due to religious/cultural beliefs that my son has been bullied and this has caused conflict with social interaction within his learning environment; I also disclosed his existing medical conditions from food allergies and asthma.

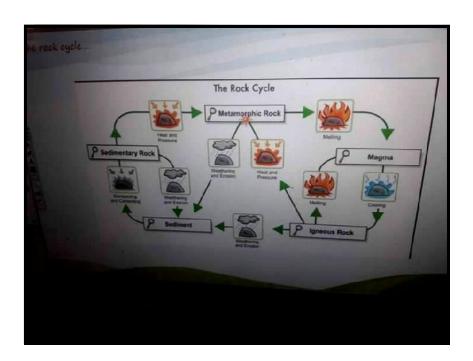
My son has been home schooled for the last 3 years. I have just begun the 4*year or 6* grade. This alternative option, of a virtual academy, requires one parent or learning coach to assist the child to ensure the curriculum provided is being taught to the child in accordance with the state requirements. The beauty of this option is I can manipulate the curriculum allowing me to focus on historical aspects that are tucked away from the conscious of our children; I try to stimulate all of my son's 5 senses to instruct him. We can go outside and observe chemical and mechanical weathering, take photos and document our findings. This option of alternative learning is not ideal for Rasta livity, but it is a better alternative for now, until we as Rasta live in Rasta communes. In the U.S.A., even though education is free up to the high school level, the curriculum is fixed, and that does not offer flexibility. The virtual academy offers, to some extent, this flexibility. Most importantly, I can teach my son about his Ethiopian culture with minimal distractions from the outside world. Marcus Garvey taught us, "Self knowledge, leads to Self confidence, and Self reliance."

(CONTINUED ON NEXT PAGE)

NO JUSTICE NO PEACE

HOMESCHOOLING: AN IMPORTANT EDUCATION OPTION FOR OUR YOUTH

K12 is a company that offers different options depending on the state one lives in; they also offer private pay options. I study child development and education, and by home schooling my son, it gives me first hand practical experience. I have found it challenging at times, but liberating to know that I n I family is taking a very important step towards self-educating our children with Rastafari culture and precepts as the cornerstone of the curriculum. More information on this schooling choice can be found at http://www.k12.com/about-k12.html.





Ancient Sound

TESTIMONY OF ANCIENT BONGO ROY

EARLY DAYS TRODDING

In 1951, I man now, grew with some Chiney people. When '51 hurricane, I man deh a Bogue. When I leave Bogue now and I man pick up the faith, when them find out say I a Rasta, It was when I start to work at Port Kaiser.

I start to work at Port Kaiser, and a work and a come on, and when dem find out say I a Rasta, dem fire I. And when dem fire I, now I deh pon the street. Every man start seh, "Rasta Roy, Bongo Roy, yu tun cruff! Look how yu gone follow dutty people, yu no have no ambition." All mi school mate dem start forsake me. When I look back, me seh, 'Well Rastafari seh, for my name sake, yu mother and yu father will forsake you'.

Alright, one time when I going on, when I reach, one Sunday, me deh a Odeon theatre. That time

you have the Manchester Club. I go in a Mandeville, the Manchester Club weh pure white people go, no black. The only thing black is who a work deh, and my brother-in-law work in deh.

That time yu did have a white man, name Belnavis, him carry a little beard, him control the whole of Alcan. Him seh to tell de youth him, that him can get a work. That time the only work yu can get is at Alcan or in the police force, or yu no have no work at all.

Everyone a watch I, Monday morning come, dem look, I don't trim nor shave. Dem seh, "Wha happen?" I seh tell Belnavis that him would have to trim and shave first. Anyway my people dem start to get vex and race I out of dem gates, and I have to take bush fe it.

(CONTINUED ON NEXT PAGE)



Ancient Sound

I traveling on and pick up a brethren name Binghi Tunn. Binghi people have a portion of land at Back Parade, but him is a society youth. Coming on, I meet Bongo Arthur 'til ones and ones start come up, 'til we buck up Bongo Maroon. Then we go on now, 'til one Sunday we go a one bush name Mosquito Point. It is only there we could get a little herb fe smoke 'cause yu have to be very careful. Yu can't walk so easy on the road 'cause Babylon weh lick we down or the people dem beat we, man cruel. We have to wait 'till when it dark up or early morning.

Early morning me seh to Binghi Tunn, seh "Come mek we go a Mosquito Point". Him seh we can't go a Mosquito Point this day because his sister and his niece a come at his gates and he want some money from them. He said that I should go alone as he can't come. Me seh to him, "Member yu know my brethren, if dem a go cook or dem a give you anything, don't tek it as them will give yu something to trim yu". Him seh, "Alright".

Gone left him now and me and a brethren at Mosquito Point. I don't feel comfortable, all my mind was telling me seh, was to reach back. Around twelve o'clock me fly out, same as me reach the avenue, me see one of mi sister-in-law run out come meet me and seh, "Yes man, mi would like yu fe do like Breda Tunn", because dem trim Breda Tunn.

Me no get vex, me no worry stop at me gates. Me seh alright, me just pass him, for me hafe go see if a true, and me head on to back when me go a Back Parade. We have a time when we whistle. Well me whistle two time and me no see Breda Tunn, me whistle again me no see him and de last time me whistle and me patience ago.



Ancient Sound



When me look, me see a little head a come up, when me look, it a Breda Tunn. I so frightened in a way, so I say, "Man yu mean seh, me tell yu, that yu shouldn't eat, nor drink anything from dem for dem will capture yu? Anyway wha happen to yu man"? Him tell I seh, when him go over deh, him sister come to him, and ask him if he want something to eat and he tell her no, she seh, not even little drink, he said no. Him sister said, "Come on, even a little drink? Even one beer"? Him seh to please her, he said, "Alright, buy a beer come then"

Breda Tunn then said when he looked, the beer was open and when he taste it, it taste funny. I said, "How come you did not dash it weh"? Anyway him drink the beer, and when him drink the beer, him drop asleep with him sister have her hand a play in him locks, and him realize the sister cut off him locks, and him said to her seh, "Well Delilah, since yu cut off me locks, finish it". And his sister trim him.

Brethren a the first man me see go a toilet so often. One month straight, his brother have to come for him and take him

to Montego Bay. Him dung deh and get a vision that him fe come back home, come back a Manchester. Him get some bush, boil it, and drink it - and it stop the running belly when we check it out, him sister mad him.

Bam! Now me one deh alone, so me go a town and go a Ackee Walk ,"Back O' Wall" with Breda Henry who dem call Prince Emmanuel. We deh deh, till dem start a convention, a Rasta convention. The time come now it was the Friday, and Claudius Henry come in to action and said that he would like to join with we to make the march. We never approve of him because him was bald head. Rasta would not accept him.



http://www.siliconafrica.com/africans-live-on-a-continent-onwed-by-europeans/

By: MAWUNA REMARQUE KOUTONIN

THE DREAM OF EUROPEANS IS TO TRANSFORM THE WHOLE CONTINENT INTO SOUTH AFRICA OR KENYA, WHERE A WHITE MINORITY OWNS AND CONTROLS THE LOCAL ECONOMY, WHILE AFRICANS ARE JUST GOOD LIKE CONSUMERS OR THEIR SERVANTS.



The subject is uncomfortable but we need to talk about it, otherwise we will wake up with more <u>Robert Mugabe</u> who is doing a great job redressing centuries of white minority domination and exploitation of Zimbabwean people.

Let's take a look at South Africa, a country where the white minority makes less than 10% of the population but owns more than 80% South African lands and economy. They didn't buy those lands.

In South Africa 64% of top senior management positions are filled by whites. 90% of the board of the Central Bank is made of the white minority. 90% of media is in the hands of Whites, who control content, project whiteness (local South African adverts have a 85% White representation) and marginalize and exploit Africans, with the exception of Africans being 86% represented in alcohol adverts. 97% of mainstream South African films are owned, produced and directed by non-Africans.

AFRICA WITHOUT AFRICANS IS THE DREAM OF THE LOCAL PREDATORY,
SUPREMACIST WHITE MINORITY.

A recent <u>report</u> came to challenge the well spread idea that the West is pouring money into Africa through aid without receiving much in return. All in contrary, the report proved that Africa has lost up to \$1.4 trillion in illicit financial flows to the West from 1980 to 2009. **THIS AMOUNT IS 233 TIMES THE 60 BILLIONS FOREIGN "AID" AFRICA SUPPOSEDLY RECEIVES EVERY YEAR FROM THE WEST.**

The illicit financial flows involve the transfer of money earned through corruption, bribes, tax evasion, criminal activities and transactions involving contraband goods. In the end, the report concluded that those illicit financial flow are fast growing and are far exceeding money coming into the continent, therefore seriously undermining the continent's development.

Now let's be clear, those illicit financial flow are organized by the very same foreign people who claim they come to help build Africa, THE SAME PEOPLE YOU AND ME SEE AND MEET EVERYDAY IN AFRICA. THEY MIGHT BE YOUR EMPLOYERS, YOUR FRIENDS OR NEIGHBORS BUT THAT DOESN'T CHANGE THE NATURE OF WHO THEY ARE AND WHAT THEY ARE DOING.

Of course the local <u>rich subalterns</u> helping those folks got their big houses and cars, but Africa as a whole has no sustainable future with that model of development.

This is not different from colonial times! but it's nicely called "AFRICA IS RISING".

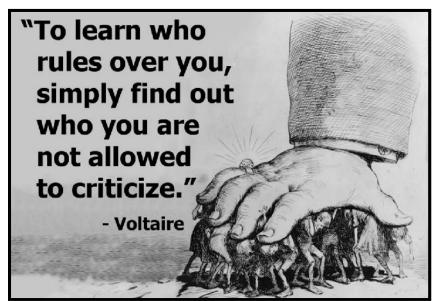
"MULTINATIONAL CORPORATIONS ARE THE NEW COLONISERS IN AFRICA"

wrote Lord Aikins Adusei

60 years after the fictitious independence declarations, Africa is still controlled by European expatriates, oil companies, military forces, Banks, etc. Some Africans think that is good for Africa. They are the <u>rich subalterns</u>. Some others think Africans must free themselves from that European colonialism, and fight for more local ownership.

(CONTINUED ON NEXT PAGE)

Until the basic human RIGHTS ARE EQUALLY GUARANTEED TO ALL WITHOUT REGARD TO RACE.



Now, comes a country like Kenya, which was not under any apartheid system like South Africa, but most corporations in Kenya have whole foreign boards. Most the country economical assets are in the hand of a tiny white minority helped but a horde of local subalterns.

A Kenyan friend shared with me the background tale: "One only needs to read about the origins and activities of the London Rhodesia Group (Lonrho) formerly run by <u>Tiny Rowland</u> to really

appreciate the gravity of the situation in Africa. Lonrho perfected the art of acquiring valuable productive assets across the continent by targeting corrupt leaders with gifts and naive locals with confusing agreements and subterfuge.

One of the greatest beneficiaries of this approach was former president Moi of Kenya who pretty much gave up much of the country's agricultural and hospitality sector crown jewels in exchange for accounts in the Caymans and gifts for his entourage of sycophants. Think about the major economic activities in Africa – Mining, Oil, Agriculture, Banking, Telecoms – Then think of the companies carrying out these activities – DeBeers, Anglo Ashanti, Shell, BP, Exxon, Barclays, Stanchart, Vodacom, Del Monte.... Get the picture?

Huge tracts of land in subsaharan africa are owned by foreign agricultural companies paying low wages and repatriating the profits back to the western world in the form of dividends and management fees. The one country that is doing things a little different is Nigeria. A good number of Nigerian companies are bidding for oil services work in newly discovered oil fields in East and Central Africa and I am sure we all

MOST BLACKS ARE NOT LOOKING TO PUT AN END TO WHITE SUPREMACY, THEY ARE JUST TRYING TO IMPROVE THEIR POSITION IN IT.

know about Aliko Dangote and his conglomerate of companies anchored by his cement production behemoth." Concluded my friend.

Another Kenya friend commented "I am not sure why. Part of it might be a little bit of the colonial mentality—thinking foreigners are better than Kenyans. Part of it might be the foreigners represent the interests of multinationals that have invested in these companies (certainly the case with subsidiaries of multinationals like Safaricom, Barclays, Standard Chartered et al)."

A third Kenya came in "LOOK AT MODERN KENYA TODAY, SONS OF COLONIAL CHIEFS AND COLLABORATORS ARE NOW RULERS AND BILLIONAIRES MAIN-

"White people might not like you but they will certainly use you when it suits their purposes."

-- Runoko Rashidi

TAINING THE STATUS QUO IS GENETICALLY CODED IN THEM. THEIR CHILDREN GO TO THE BEST SCHOOLS EITHER IN KENYA OR ABROAD ALL RUN BY THE WHITE, HOW CAN WE REDEEM OURSELVES!"

Another friend brought to our attention what is called White Code in Africa. He said

"WHITE PEOPLE STAND WITH THE WHITE CODE. THEY ONLY PRAISE BLACK PEOPLE OR GO NEAR BLACKS WHO SERVE THEIR INTEREST." The latter are in their medias, at their conferences, receive their Nobel prize and awards. This is how you know those who are working against the continent interest.

Those who refuse to work for them fall under the rule "You are with us or against us"



Angered by what is going on, another one rushed his anger out: "These white people who employed Blacks to do their filthy jobs are more racist than the kkk. They're in Africa. They know exactly what they're doing and how the system of racism operates."

Every time, this subject get on our table of discussion, people points out to me many white people who are good people and are really working to help Africa. And, that's true.

During a recent discussion, I've to write the following message to an Italian friend who don't believe all white are "Devil with blue eyes!"

(CONTINUED ON NEXT PAGE)

"It's indeed an uncomfortable subject to talk about for all parties involved. The fact is that after 5 centuries, if Europe really wanted to help Africa, Africa should be in better shape.

As a general statement, Europe is only interested in exploitation of Africa. (again this is a general statement, because there are lot of people who are Europeans but really interested to build sane relation with Africans). The problem is that these people don't matter, which means they neither have the power or access to resource to make any structural or substantial change. They are only individuals with good faith and goodwill, while the western power elite and apparatus is against any real Africa emancipation.

THEY PREFER AFRICA LAYING DOWN. It'S EASIER FOR THEM TO SUCK IT.

The same nations you are calling for help are in no way interested in <u>Africa recovery</u> or renaissance. The longer Africa is laying down, they better they can suck the blood out the continent and its people.



Our point is the following: What would you think if all decision levels in Switzerland will be hell by Chinese, and all major assets of the country in the hand of Russians. That's is the case in majority of African countries. This why I wrote Africans live on a continent owned by Europeans. It's not dependence, but colonization, because it's a situations where European use brutal military force to maintain corrupted leaders who only will help them exploit the continent.

Africans are now only guest on their own continent. In fact, there is more to this debate that an email could carry. In conclusion, Africans like any other people need friends, but trust will be hard to earn back after 5 centuries of European machiavelism."



YOU HAVE NO FRIEND. NAIVETE IS YOUR CURSE. ONLY THE PARA-NOID SURVIVE!

Beware, not all people who want to help you are your friends.

A Facebook commentator wrote "All the drums beats are now about Africa rising, Growth, Growth, Growth! Africa is the future. African governments want to attract investors. And they would do anything for that"

However a friend replied:

"GROWTH ISN'T THAT IMPORTANT. AFTER ALL, THE ECONOMY OF THE AMERICAN SOUTH "GREW", BUT WERE BLACK SLAVES BETTER

TREATED AS A RESULT?

Viability of African nations wont depend on impressive growth figures (I'm talking to the Harvard MBA crowd), but on fairness and inclusion. The moral case for nationhood is more important than the economic case for nationhood. Don't be deceived by "Africa Rising" narrative. So the point isn't about how many articles @HarvardBiz does on "Africa Rising", but whether Africans will want to LIVE in Africa in future. Our society is in terminal decline, and a new society wont emerge from advocacy, but learning past lessons. By refusing to educate the next generation, we are handing over Nigeria to foreigners & children of the elite – they will pick up AK 47s." – wrote Okwu Nwachinaemelu

Another connection continued: "There is nothing wrong in doing business with Europeans or foreigners but I think we need do more partnerships and less monopolyships/oligarchyships."

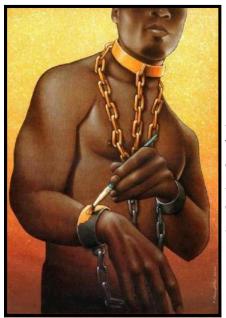
Yes the subject is very sensitive and emotional, but emotions are necessary to trigger actions. My goal is to make my fellow Africans understand that currently they are only guests on their own continent. All levels of economical power are held by Europeans.

WAKE UP: DON'T PAINT THE CHAINS INTO GOLD. REMOVE THEM INSTEAD.

Because it's difficult to take off the chains, you might prefer to paint them in gold. The pain will not go away with the new color

(CONTINUED ON NEXT PAGE)

UNTIL THAT DAY



Steve Bantu Biko, wrote:

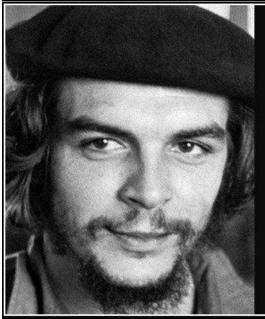
"BLACK MAN, YOU ARE ON YOUR OWN."

"In the old Benin empire, the Portuguese used to trade Boxes of sugar, White wine, and salt for hundreds of slaves, and it continues to the present, where multi-national oil cooperations would come in and dig in their drilling rigs and pay the federal government large sums of money to keep mute and turn a blind eye, while the local communities suffer the environmental pollutions caused by the oil spillage." pointed a Nigerian contributor.

As Kwame Nkrumah has warned us:

"CAPITALISM IS BUT THE GENTLEMEN'S METHOD OF SLAVERY."

"FEAR OF REBELLION CAUSES THE X-SLAVE TO WALK A SAFE DISTANCE FROM HIS OWN TRUTH." - RAS JAHAZIEL



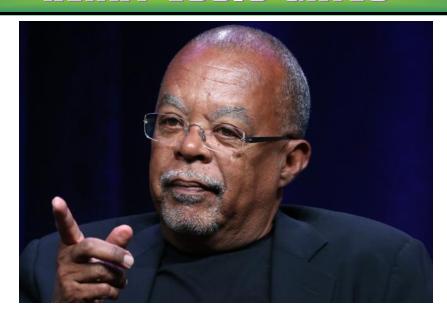
The true revolutionary is guided by great feelings of love.

— Che Guevara —



WISEMIND PUBLICATIONS

HENRY LOUIS GATES



Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor at Harvard University, as well as director of the W.E.B. Du Bois Institute for African and African American Research. He is the author of Faces of America (New York University Press, 2010), which expands on interviews he conducted for his critically acclaimed PBS documentary series of the same name, and Tradition and the Black Atlantic: Criticism in the African Diaspora (Basic Books, 2010).

Professor Gates is Editor-in-Chief of TheRoot.com, a daily online magazine focusing on issues of interest to the African American community and written from an African American perspective, and the Oxford African American Studies Center, the first comprehensive scholarly online resource in the field of African American and Africana Studies. He is co-editor, with K. Anthony Appiah, of Africana: The Encyclopedia of the African and African American Experience. With Evelyn Brooks Higginbotham, he is the co-editor of the eight-volume biographical encyclopedia African American Lives (Oxford, 2008).

In addition, Professor Gates is the author of several works of literary criticism, including Figures in Black: Words, Signs and the 'Racial' Self (Oxford University Press, 1987); The Signifying Monkey: A Theory of Afro-American Literary Criticism (Oxford, 1988), winner of the 1989 American Book Award; and Loose Canons: Notes on the Culture Wars (Oxford, 1992). He is the author of Colored People: A Memoir (Knopf, 1994), which traces his childhood experiences in a small West Virginia town in the 1950s and 1960s; The Future of the Race (Knopf, 1996), co-authored with Cornel West; Thirteen Ways of Looking at a Black Man (Random House, 1997); and In Search of Our Roots: How Nineteen Extraordinary African Americans Reclaimed Their Past (Crown, 2009), which won an NAACP Image Award in 2010. (CONTINUED ON PAGE 23)

NO JUSTICE NO PEACE

TEACHER ALTHEA BY BONGO JOE

I'M GOING TO LIVICATE A POEM TO YOU, TESTIFYING
HOW TRULY BEAUTIFUL I FIND YOU TO BE
NATURAL AND BEAUTIFUL, AND BEAUTIFULLY NATURAL
YOU WILL ALWAYS BE

A QUEEN IN THE UK, A QUEEN IN NY
A QUEEN IN NEVIS, TOO
A QUEEN IN JA, A QUEEN ONLINE, A QUEEN IN EVERYTHING YOU DO

EVEN THOUGH YOU WEREN'T BORN IN AFRICA AFRICA WAS SURELY BORN IN YOU

CONTINUE TEACHING THE YOUTHS RIGHT
AND PREPARE THEM FOR THIS ANGRY WORLD
TEACH THEM RIGHT, BE THEY BOY OR GIRL, EDUCATE THEM RIGHT
PUT CONSCIOUSNESS IN THEIR BRAIN
BECAUSE WITHOUT CONSCIOUSNESS
THEY ARE JUST ANOTHER AFRICAN, INSANE

BE THAT ROLE MODEL, BECAUSE TRUST ME
THEY LOOK UP TO YOU. THEY ADMIRE YOUR ATTIRE
THEY WATCH EVERYTHING YOU DO
CAN'T WEAR NO SKIMPY CLOTHES
BECAUSE THEY WILL WANT TO WEAR THEM, TOO
STRICTLY REGAL ATTIRE, BECAUSE THEY EMULATE YOU

GOT MAD LOVE FOR YOU, FROM THE TOP OF YOUR HEAD
DOWN TO THE FLOOR, GOT MAD LOVE FOR YOU
AND IT GROWS MORE AND MORE
LOVE YOUR NATURAL VIBES, LOVE YOUR SMILING EYES, TOO
I GIVE THANKS TO MAMA AFRICA, SHE HAS SURELY BLESSED YOU

I KNOW YOU ARE A LOVER OF POETRY
SO I HOPE THESE HUMBLE LINES WILL DO, BECAUSE IN MY EVERY LINE
I SEE
A BEAUTIFUL YOU.

HENRY LOUIS GATES

An influential cultural critic, Professor Gates's publications include a 1994 cover story for Time magazine on the new black Renaissance in art, as well as numerous articles for The New Yorker. In addition, he has edited several anthologies, including The Norton Anthology of African American Literature (W.W. Norton, 1996), and The Oxford-Schomburg Library of Nineteenth Century Black Women Writers (Oxford, 1991), and is the co-editor of Transition magazine. Previously for PBS, Professor Gates produced and hosted Wonders of the African World (1999), America Beyond the Color Line (2004), African American Lives (2006), Oprah's Roots (2007), African American Lives 2 (2008), Looking for Lincoln (2009) and Faces of America (2010).

Professor Gates earned his M.A. and Ph.D. in English Literature from Clare College at the University of Cambridge. He received a B.A. in English Language and Literature, summa cum laude, from Yale University in 1973. Before joining the faculty of Harvard in 1991, he taught at Yale, Cornell and Duke Universities. Professor Gates has received 51 honorary degrees, as well as a 1981 MacArthur Foundation "Genius Award," the 1993 George Polk Award for Social Commentary, and the 2008 Ralph Lowell Award, the Corporation for Public Broadcasting's highest award. In addition, Professor Gates was named one of *Time* magazine's "25 Most Influential Americans" in 1997, one of *Ebony* magazine's "100 Most Influential Black Americans" in 2005 and to *Ebony*'s "Power 150" list for 2009. He received a National Humanities Medal in 1998, and in 1999 was elected to the American Academy of Arts and Letters. In 2006, he was inducted into the Sons of the American Revolution after tracing his lineage back to John Redman, a Free Negro who fought in the Revolutionary War.

FILMOGRAPHY:

Black in Latin America (PBS, April 2011)

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Leaving Eldridge Cleaver (PBS, 1999)

The Two Nations of Black America (PBS Frontline, February 1998)

From Great Zimbabwe to Kilimantinde (BBC/PBS Great Rail Journeys, 1996)

WORD SOUND POWER COLLECTIVE

SUPPORT RASTAFARI ELDERS

Rustofuri Elders have suffered great trials and tribulations. All because they love and had His Imperial Majesty Holle Selassic I. Many were beaten and had their locks dashed off because they held strong to their faith in Rustofari.

Rastafari Elders continue
to be oppressed for their faith. They tradded
strong so that InI can trad strong. They stood firm with their hola
coverant so that InI can wear dreadlocks now.
All hanor and respect is due to the Rastafari Ancients. The strongth
and guidance of Holle Selassic I allowed them to stand firm in spite of
extreme downpression.

The Word Sound Power Collective is a collective of Rastafari bredren and sistren from around the world. The WSPC works directly with Elder Advisors in Jamaica, the US and Ethiopia to determine Elders in need.

Once an Elder is chosen, ones and ones make donations of strength until the goal is reached. Once the goal is reached, the strength is forwarded to the chosen Elder. Often the strength is for the treatment of medical issues as well as food, clothes and shelter. Give thanks!

How can i help?

To give a freewill strength for the benefit of Rastafari Ancients, please visit:

www.myspace.com/wordsoundpowercollective www.wordsoundpowercollective.org

Ones can also donate directly on paypal with wordsoundpowercollective@hotmail.com as the payee address.



Plazas contact wordsaundpowercollectives bormail.com

WORD SOUND POWER COLLECTIVE



SUPPORT RASTAFARI ELDERS

The Word Sound Power Collective is livicated to strengthening and supporting Rastafari Elders, both Matriarchs and Patriarchs. The vision of the WSPC is to fulfill the Nyahbinghi Creed:

Let the hungry be fed, the naked clothed, the sick nourished, the aged protected and the infants cared for.

The purpose of this collective
is to manifest positive works for the welfare
and upliftment of Rastafari Ancients around the world.
Give thanks and praises to Haile Selassie First
for itinual inspiration and guidance.













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TWO THINGS HAVE WE INHERITED FROM WAY BACK IN ANTIQUITY:

A VAMPIRE SYSTEM THAT KEEPS THE MASSES LANDLESS
AND ENSLAVED, AND A CAREFULLY CONSTRUCTED SET OF
RULING CLASS MYTHS THAT ARE CLOAKED IN THE
SANCTITY OF RELIGION, BUT DESIGNED TO EXPLOIT THE IGNORANCE
OF THE MASSES AND KEEP THE VAMPIRE SYSTEM IN PLACE.
RAS JAHAZIEL

FEAR OF REBELLION CAUSES THE X-SLAVE
TO WALK A SAFE DISTANCE FROM HIS OWN TRUTH.

RAS JAHAZIEL

THE TERRORISM THAT WAS VISITED ON SLAVE POPULATIONS ON A DAY TO DAY BASIS AND ESPECIALLY AFTER REBELLIONS AND ATTEMPTS AT ESCAPE, WAS SUCH THAT SUBSEQUENTLY THE MERE THOUGHT OF REBELLING COULD PARALYZE THE SLAVE'S MIND WITH FEAR.

RAS JAHAZIEL

WHETHER YOU ARE A BARBADIAN, A JAMAICAN, A NIGERIAN OR ANY OTHER COLONIZED AFRICAN, YOU HAVE TO FACE THE TRUTH THAT YOU CANNOT COMPETENTLY ADDRESS TODAY'S CRISIS WITHOUT AN IN-DEPTH STUDY OF THE YEARS THAT YOU HAVE BEEN.

THESE LONG YEARS IN THE WHITE MAN'S CAGE WERE BOUND TO SHAPE YOUR PERSONALITY IN THE SAME WAY THAT IT HAS SHAPED THE PERSONALITY OF ANY OTHER TRAPPED DOMESTICATED CREATURE.

RAS JAHAZIEL